

PHILIP BEESLEY SELECTED WORKS

CONTACT

Philip Beesley

11 Dublin St., Unit 4
Toronto, ON, Canada M6H 1J4

647-824-8284
pbeesley@uwaterloo.ca
www.philipbeesleystudioinc.com

“extraordinarily beautiful and reverent”

Gary Michael Dault, CANADIAN ARCHITECT

“floated like a waking dream...suspended in an opalescent membrane”

Robert Everett-Green, GLOBE AND MAIL

“symphony of pure sensation”

Ben Lensink, SCHREEF DETWENTSCHE COURANT TUBANTIA

“hard to believe it was designed by a person and not born of nature”

SHAPE & COLOUR World Press

“arresting”

LEONARDO Journal of the International Society of the Arts, Sciences and Technology

“the power to be the dominant aesthetic of 21st century landscapes”

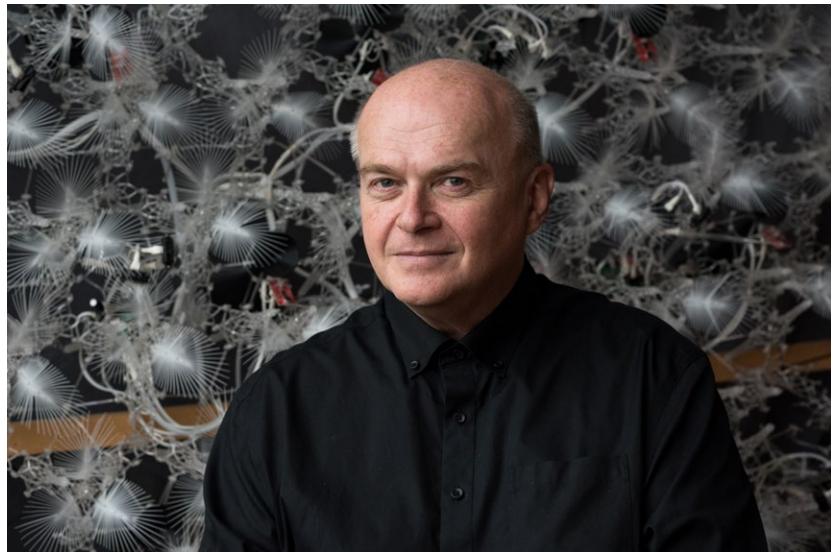
Hannah Devlin, LONDON TIMES

“the future of architecture”

Michael Slezak, NEW SCIENTIST

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Philip Beesley is widely known for his immersive sentient physical environments. His artworks include sculpture, precious objects, immersive canopies, and framed works. His installations were presented twice at the Venice Biennale for Architecture and are now touring Europe and Asia. His collaborations with haute couture designer Iris van Herpen have appeared in 15 collections.

His artwork incorporates innovative technologies including lightweight digital fabrication, distributed computation and experimental textiles and often focuses on the subtle boundaries that lie between natural and technical worlds, revealing fertile qualities.

Beesley has created an interdisciplinary organization in the Living Architecture Systems Group, connecting many organizations and researchers from architecture, engineering and science. He has contributed innovative curriculum frameworks across education and practice.

Awards that distinguish his collaborative work include two Governor General's awards for Architecture, the Canadian Prix de Rome, VIDA, Ars Technica STARTS, and FEIDAD. The University of Waterloo awarded Beesley the singular title of University Professor in 2023.

INSTALLATIONS

- ARIA 2025
- CONSTELLATION 2024
- AR FROUT REEF 2022
- THRESHOLD 2021
- GROVE and CRADLE 2021
- MEANDER 2019
- FUTURIUM NOOSPHERE 2019
- AMATRIA 2018
- NOOSPHERE within TRANSFORMING SPACE 2018
- SENTIENT VEIL 2017
- EPIPHYTE MEMBRANE 2014
- EPIPHYTE CHAMBER 2013
- AURORA 2013
- SARGASSO 2011
- HYLOZOIC VEIL 2011
- HYLOZOIC GROUND 2011
- MENISCUS 2008
- ORGONE REEF 2003
- HAYSTACK VEIL 1997
- ERRATICS NET 1998

HAUTE COUTURE COLLABORATION WITH IRIS VAN HERPEN

- VOLTAGE COAT with LIVING SHADOWS 2013/2023
- MORPHOGENESIS DRESS 2020
- GALACTIC GLITCH DRESS 2019
- AERIFORM DRESS 2017

SELECTED VIDEO LINKS



ARIA 2025

Metal, Polymer, Glass, Protocell Liquids, Interactive Kinetics and Lights, Custom Speakers, Soundscape, Generative Projections
9m x 7m x 3m

TU Delft Science Centre, Delft, Netherlands

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ARIA 2025

Metal, Polymer, Glass, Protocell Liquids, Interactive Kinetics and Lights, Custom Speakers, Soundscape, Generative Projections
9m x 7m x 3m

TU Delft Science Centre, Delft, Netherlands

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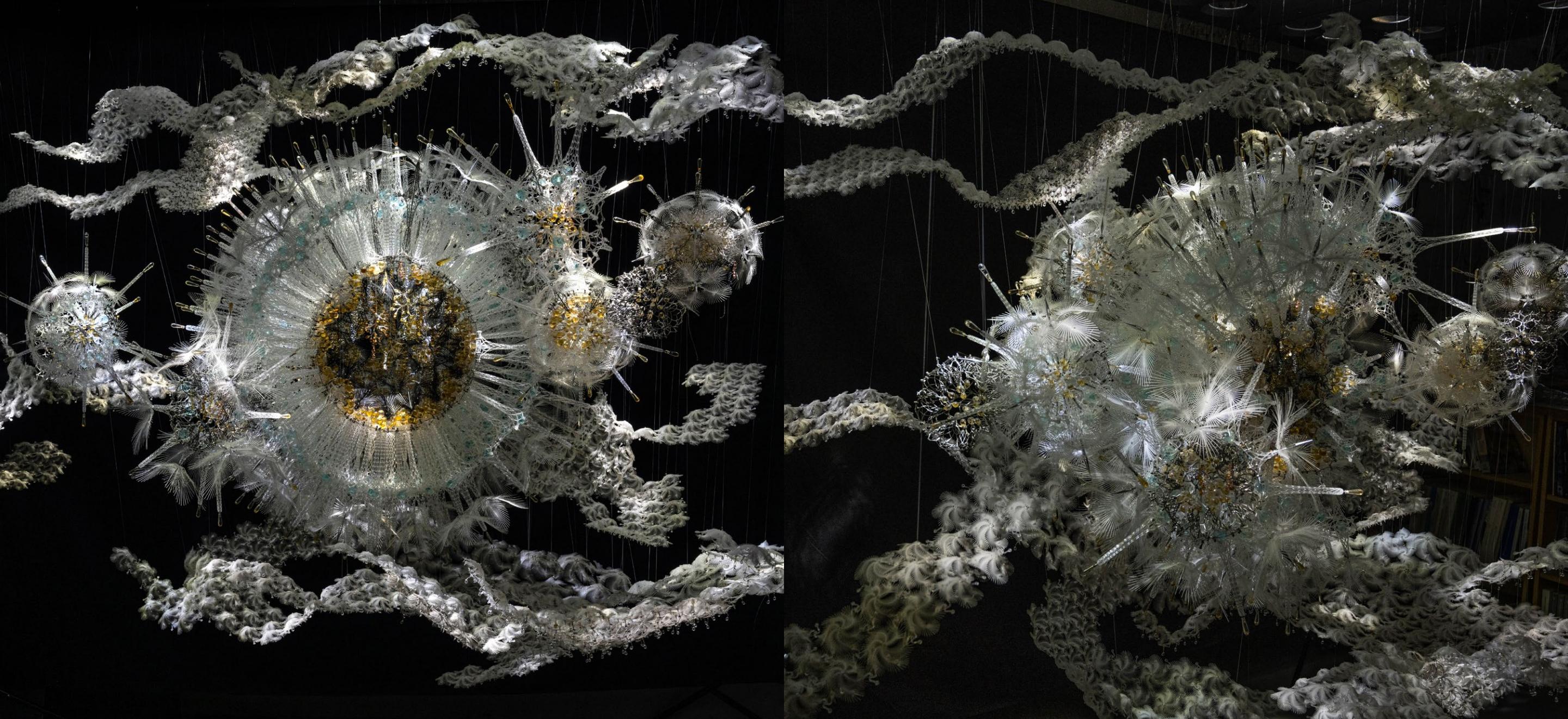
CONSTELLATION 2024
Metal, Polymer, Glass, Protocell Liquids
 $5m \times 17m \times 3m$
798CUBE, Beijing Art & Technology Biennale, China

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AR FROUT REEF 2022
Metal, Polymer, Glass, Protocell Liquids, Interactive Lights
 $7m \times 14m \times 6m$
Ar Frout Castle, Carantec, France

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THRESHOLD 2021

Metal, Polymer, Glass

Two display cases, 1.5m x 5m x 2.4m each
Norman Y Mineta International Airport, San Jose, USA

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THRESHOLD 2021

Metal, Polymer, Glass

Two display cases, 1.5m x 5m x 2.4m each
Norman Y Mineta International Airport, San Jose, USA

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GROVE and CRADLE 2021

Custom Speakers, Polymer, Glass, Protocell Liquids, Immersive Projection of Film Composition and Soundscape
12m x 12m x 9m

Arsenale, La Biennale di Venezia, Venice, Italy

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MEANDER 2020

Metal, Polymer, Glass, Protocell Liquids, Interactive Kinetics and Lights, Custom Speakers, Soundscape
16m x 30m x 14m

Tapestry Hall, Cambridge, Canada

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FUTURIUM NOOSPHERE 2019

Metal, Polymer, Glass, Protocell Liquids, Interactive Kinetics and Lights, Custom Speakers, Soundscape

5m x 17m x 3m

Futurium, Berlin, Germany

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AMATRIA 2018

Metal, Polymer, Glass, Protocell Liquids, Interactive Kinetics and Lights, Custom Speakers, Soundscape

14m x 8m x 8m

Indiana University, Bloomington, USA

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NOOSPHERE within TRANSFORMING SPACE 2018

Metal, Polymer, Glass, Protocell Liquids, Interactive Kinetics and Lights, Custom Speakers, Soundscape
14m x 8m x 8m

Philip Beesley & Iris van Herpen, Royal Ontario Museum, Toronto, Canada

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SENTIENT VEIL 2017

Metal, Polymer, Glass, Protocell Liquids, Interactive Lights, Custom Speakers, Soundscape
5m x 3m x 2m

Isabella Stewart Gardner Museum, Boston, USA

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EPIPHYTE MEMBRANE 2014

Metal, Polymer, Glass, Protocell Liquids, Interactive Lights, Custom Speakers, Soundscape
 $12m \times 3m \times 4m$

Photography Playground, Berlin, Germany

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EPIPHYTE CHAMBER 2013

Metal, Polymer, Glass, Protocell Liquids, Interactive Kinetics and Lights, Custom Speakers, Soundscape
 $6m \times 10m \times 5m$

Museum of Modern and Contemporary Art, Seoul, South Korea

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AURORA 2013

Metal, Polymer, Glass, Interactive Lights

15m x 10m x 6m

Simons Department Store, West Edmonton Mall, Canada

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SARGASSO 2011

Metal, Polymer, Glass, Protocell Liquids, Interactive Kinetics and Lights, Custom Speakers, Soundscape

30m x 10m x 14m

Brookfield Place, Toronto, Canada

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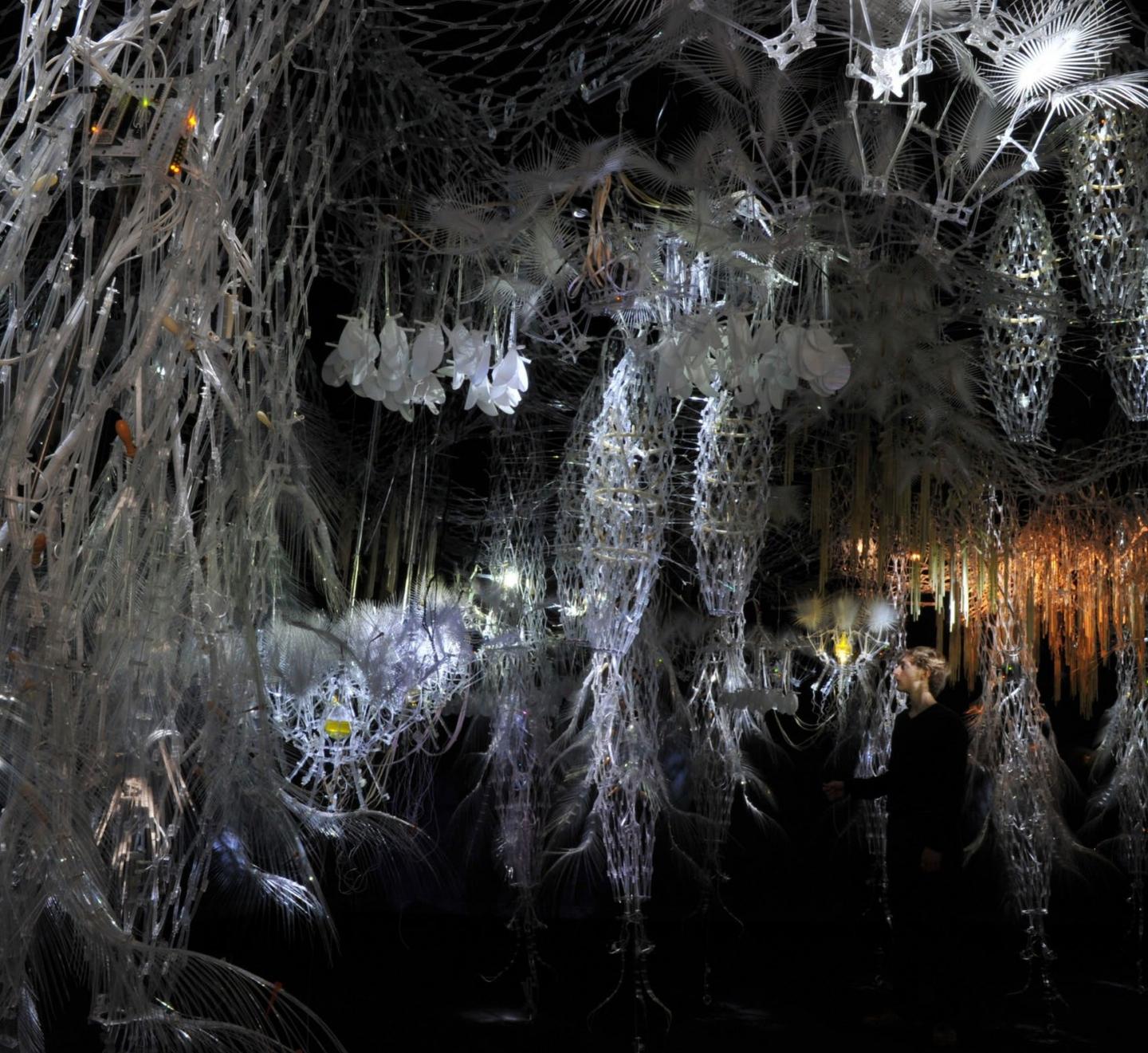
HYLOZOIC VEIL 2011

Metal, Polymer, Glass, Protocell Liquids, Interactive Kinetics and Lights

24m x 24m x 16m

The Leonardo Museum for Art, Science & Technology, Salt Lake City, Utah, USA

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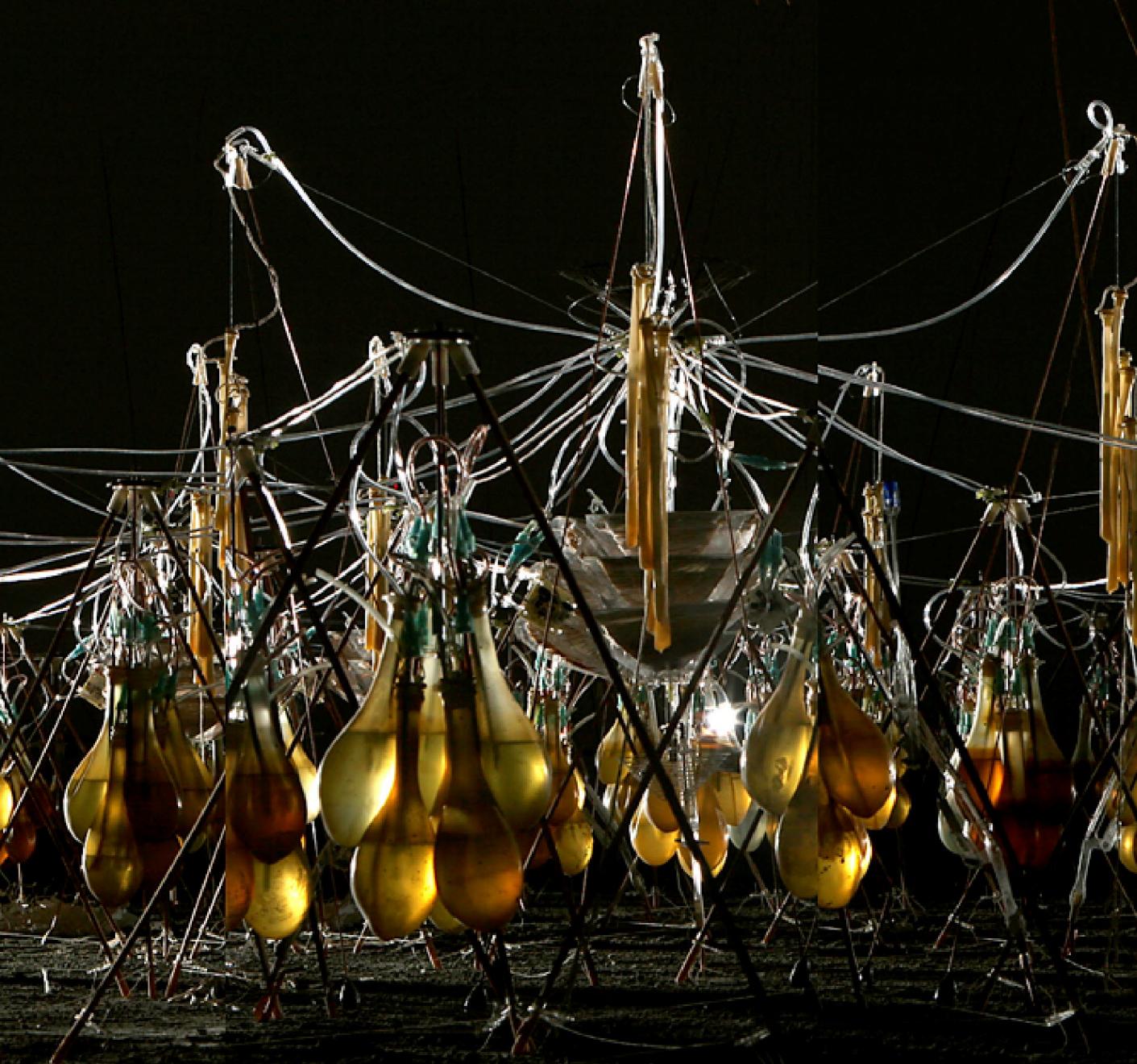
HYLOZOIC GROUND 2010

Metal, Polymer, Glass, Protocell Liquids, Interactive Kinetics and Lights

40m x 14m x 5m

Arsenale, La Biennale di Venezia, Venice, Italy

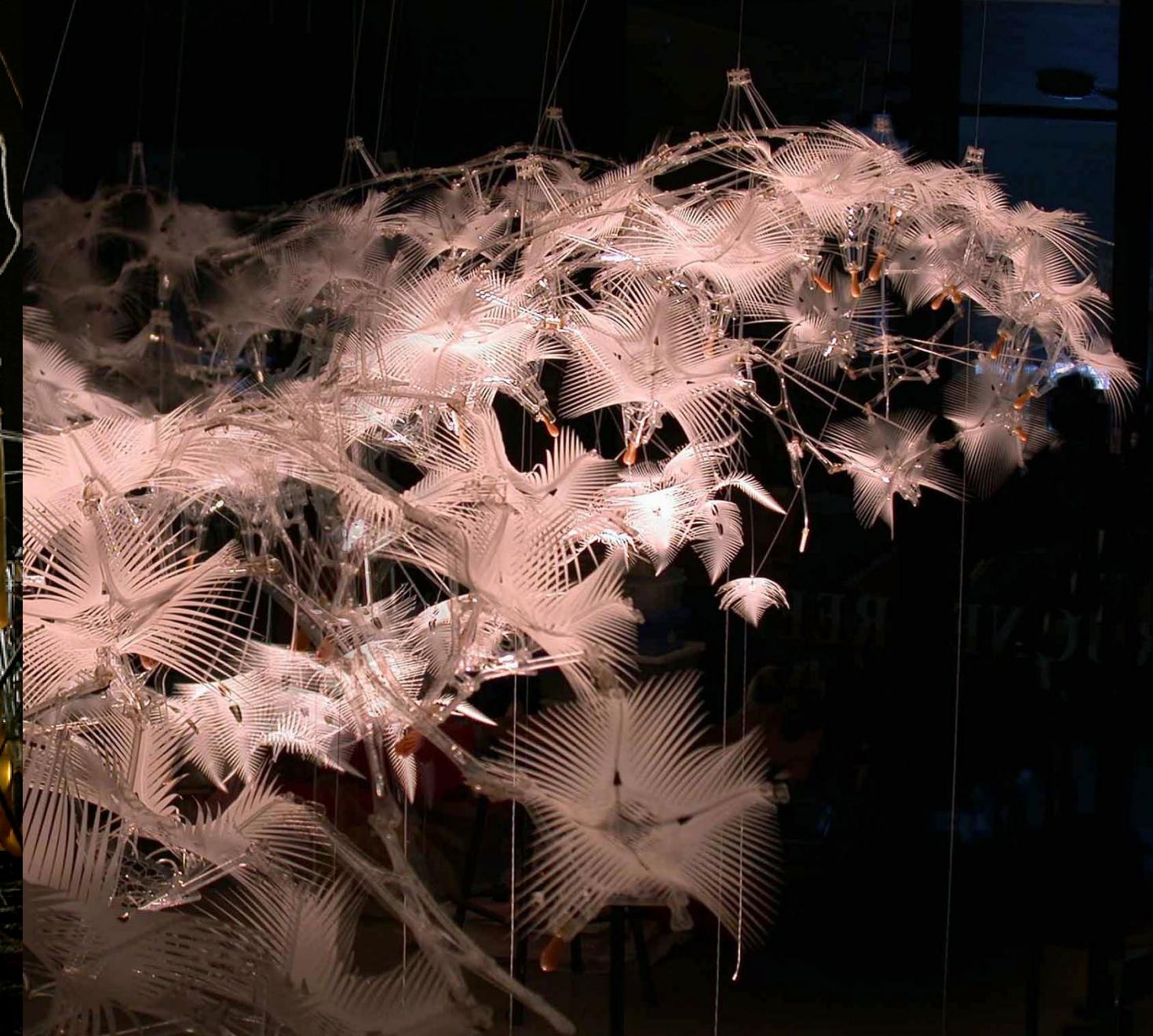
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MENISCUS 2008

Metal, Bamboo, Latex, Polymer, Glass, Organic Batteries, Dynamic Kinetics and Lights
Broad Art Centre, UCLA, Los Angeles, USA

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ORGONE REEF 2003

Metal, Polymer, Glass, Latex, Salt
University of Manitoba, Winnipeg, Canada

SELECTED WORKS



HAYSTACK VEIL 1997

Saplings, Metal

Philip Beesley, Warren Seelig & Haystack Mountain School of Crafts
Deer Isle, Maine, USA

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ERRATICS NET 1998

Zinc, Steel Wire

Philip Beesley & Daltech Department of Architecture
Peggy's Cove, Nova Scotia, Canada

SELECTED WORKS



VOLTAGE COAT HAUTE COUTURE with LIVING SHADOWS 2013/2023

Voltage Collection / Sculpting the Senses Exhibition

Iris van Herpen, Philip Beesley & Kevan Cress

White Mylar Antennae Fronds, Black Microfibre Coat, Generative Projections

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MORPHOGENESIS DRSS HAUTE COUTURE 2020

Sensory Seas Collection

Iris van Herpen & Philip Beesley

Laser-cut Screen-printing Mesh with Triangulated Chevron Hardware

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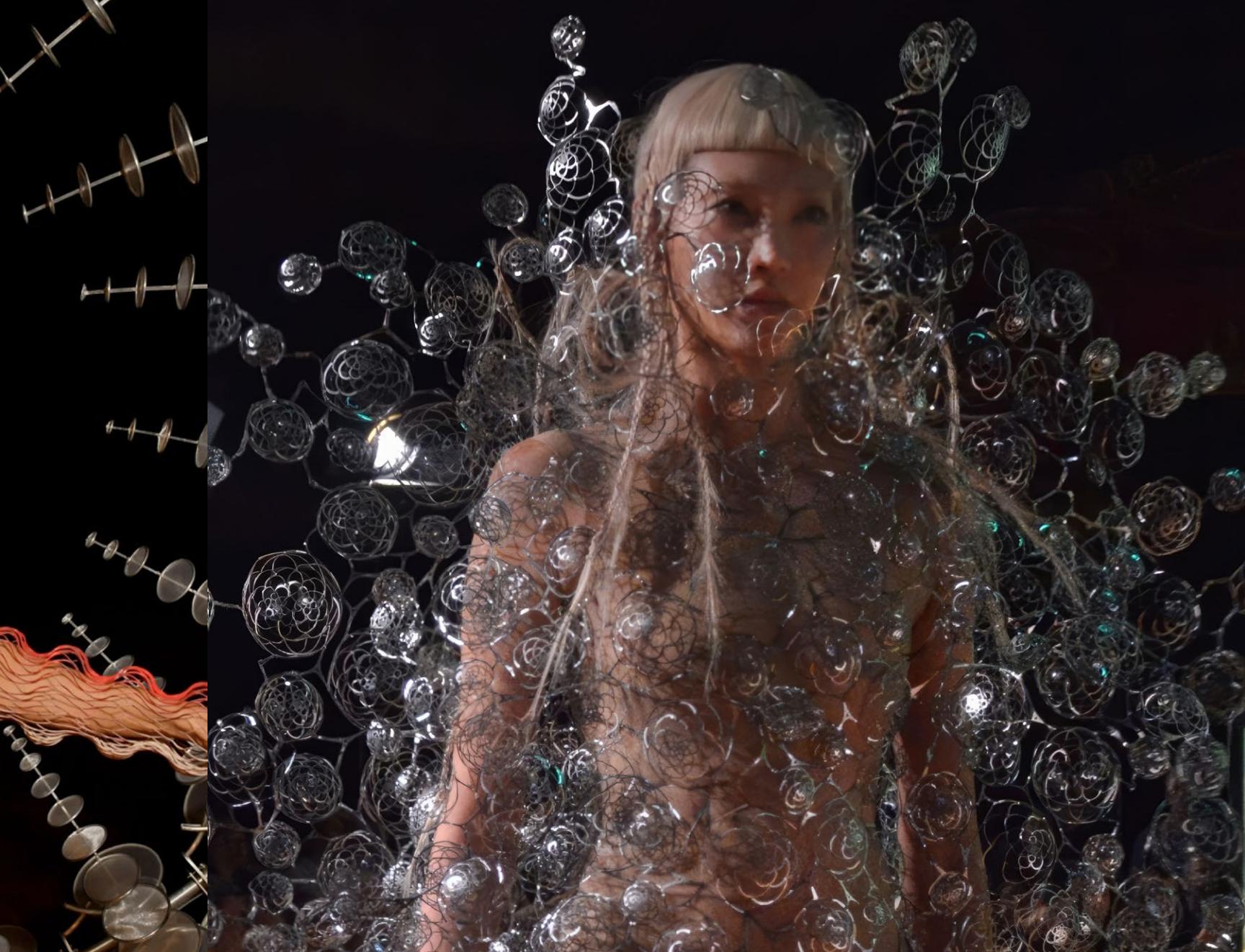
GALACTIC GLITCH DRESS HAUTE COUTURE 2019

Shift Souls Collection

Iris van Herpen & Philip Beesley

Vermilion Cloud-printed Komon Koubou Textile, Laser-cut Mylar, Heat-bonded

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AERIFORM DRESS HAUTE COUTURE 2017

Aeriform Collection

Iris van Herpen & Philip Beesley

Mechanically formed Laser-cut Zinc-coated Steel

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SELECTED VIDEO LINKS



CRADLE, FILM FOR GROVE, VENICE BIENNALE, 2022

https://www.youtube.com/watch?v=OhpSThBl_d7o



TORONTO STUDIO BEHIND THE SCENES,
PROMOTIONAL VIDEO FOR VOLTERA, 2019

<https://www.youtube.com/watch?v=EhB1nyh9tkE>



BEESLEY AND VAN HERPEN, ROM TORONTO, 2018

<https://www.youtube.com/watch?v=SR5RJzMCvY8>



AMATRIA, INDIANA UNIVERSITY BLOOMINGTON, 2018

<https://www.youtube.com/watch?v=VPMqSgk1RGk&t=20s>



SENTIENT VEIL, BOSTON, 2017

<https://vimeo.com/207342339>



EPIPHYTE MEMBRANE, BERLIN, 2016

<https://vimeo.com/108479045>



SIBYL, SYDNEY BIENNIAL, 2012

<https://vimeo.com/109144235>



HYLOZOIC GROUND, VENICE BIENNALE, 2010

https://www.youtube.com/watch?v=v86B9Nz_LVU

