HYLOZOIC SERIES: SIBYL

18TH BIENNALE OF SYDNEY SYDNEY, AUSTRALIA - 2012

Philip BeesleyLiving Architecture Systems Group



I Hylozoic Series: Sibyl, Installation view. Sydney, Australia - 2012 First edition
Published by Philip Beesley
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Library and Archives Canada Cataloguing in Publication

Beesley, Philip, 1956-, artist, sculptor

Hylozoic series, Sibyl: 18th Bienniale of Sydney, Sydney, Australia - 2012

/ Philip Beesley (Living Architecture Systems Group).

Exhibition catalogue.

Includes bibliographical references.

Electronic monograph in PDF format.

ISBN 978-1-926724-96-6 (pdf)

I. Beesley, Philip, 1956- -- Exhibitions. I. Title. II. Title: Sibyl.

NA749.B434A4 2016I

709.2

C2016-902222-6

Publication Design and Production Philip Beesley Architect Inc.

This publication is set in Gill Sans

DOI 10.21312/978-1-926724-96-6

This publication is available for download at: http://www.philipbeesleyarchitect.com/sculptures/1036_Sibyl/Sibyl-PDF-Article.pdf



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INTRODUCTION

Sibyl was presented as part of the 18th Biennale of Sydney from June 27 - September 16, 2012. The work was installed within a massive basilica-like hall of stone and metal trusswork lying within a historic shipbuilding complex on Cockatoo Island within the harbour of Sydney. The space of the sculpture intersected a high, central passage and reached back into a recess that provided a shelter of darkness and quiet. Rivers of delicate hexagonal skeleton filters reached high overhead and spiraled down to surround an intimate room within the centre.

Groves of meshwork columns framed the darkened inner end of this space. Scented wicks and glands attracted visitors to the lower details of these columns, detailed with delicate glass spines that glow in response to approaching visitors. Shivering patterns of vibration and rustling sound moved upward when individual clusters were stimulated by viewers. Reaching outward toward a public entry oriented to the central hall, layers of undulating seaweed-like filter clusters housed protocell flasks. At the uppermost levels, lying just below the roof trusses that enclosed the space, clusters of gauze bladders opened and closed in rolling, tide-like motions, responding to the larger movements of viewers below. The space was used as a prison and reformatory prior to its industrial use. The fragile detailing contrasts to the primal qualities of the surroundings.

EXHIBITION CREDITS

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SYDNEY INSTALLATION

The support of the Biennale of Sydney and University of Technology, Sydney is greatfully acknowledged

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18th Biennale of Sydney Waterloo Architecture

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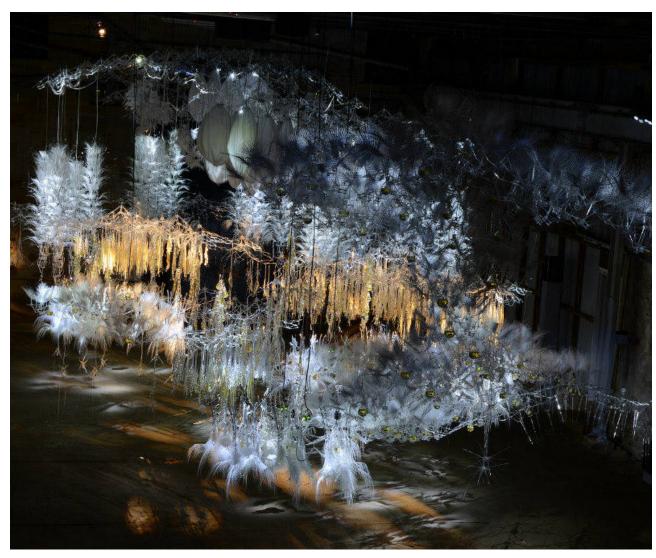


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